

Harmer, Rooke Numismatists, Ltd.

Presents



OUR FIRST  
ANTIQUITIES AUCTION

Featuring objets d'art from  
All over the World

WEDNESDAY EVENING  
SEPTEMBER 19th, 1973 at 7:30 P.M.

At Our Galleries  
3 East 57th Street, New York, N.Y. 10022



# Harmer, Rooke Numismatists, Ltd.

3 EAST 57th STREET, NEW YORK, N. Y. 10022

Telephone (212) PLaza 1-1900

RICHARD GORDON and JACK TAUB

Licensed Auctioneers

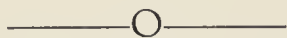
Will Sell at

Public Auction

Wednesday Evening

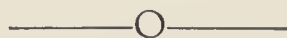
SEPTEMBER 19, 1973

AT 7:30 P. M.



A BEAUTIFUL COLLECTION  
OF ANCIENT AND ANTIQUE  
OBJETS D'ART  
FROM ALL OVER THE WORLD

PRE-COLUMBIAN, ROMAN, GREEK, ORIENTAL  
EGYPTIAN, ETC.



Sale to be held at our Galleries  
3 EAST 57th STREET, N. Y., N. Y. 10022

## AN AUCTION SALE IS NOT AN APPROVAL SALE

### TERMS OF SALE

1. All bids are per lot as numbered in the catalogue and all items are sold as per lot. No lots are sold out of numerical order. The right is reserved to withdraw any lot prior to sale, or to group two or more lots. No lots will be broken up.
2. The highest bidder will prevail. Lots are sold at a slight advance over the next highest bid. The auctioneer will regulate the bidding, and reserves the right to refuse any bid not believed to be in good faith. Should any dispute arise between bidders, the decision of the auctioneer, in the exercise of his judgement as to the successful bidder, will be final, and the auctioneer may re-offer or resell the lot under dispute. Title will be retained by Harmer, Rooke Numismatists, Ltd., until lots are paid for in full.
3. Auction sales are strictly for cash, and must be paid for promptly in U. S. funds.  $1\frac{1}{2}\%$  per month service charge will be added to all bids delinquent after 1 month from date of sale.
4. Floor bidders must identify themselves to the auctioneer immediately following the purchase of each lot. Payment of the whole purchase price, or such part as the auctioneer may require, will be made by the buyer in such manner as the auctioneer may determine. Personal checks may be accepted, subject to collection.
5. Mail bidders unknown to us must furnish satisfactory references, or remit a deposit of 25% of the total of bids. There is no charge for executing mail bids. In the case of equal bids, the earlier bidder will prevail. Successful mail bidders will be notified of the lots allocated to them, and must forward payment before the lots are sent. Those known to us, or who furnish satisfactory references, may, at our option, have their purchases forwarded for immediate payment. Delivery of lots will be to addresses indicated on bid sheets.
6. All lots are guaranteed to be genuine and as described. No lots may be returned by mail bidders without our written permission. All claims must be made in writing within 5 days after receipt of goods. We reserve the right to decide on all claims.
7. Forwarding charges, insurance, &/or registry fees will be borne by the purchaser. The N. Y. State Sales Tax as applicable, is payable by all buyers liable to tax.
8. Unlimited or "buy" bids cannot be accepted.
9. The placing of a bid will constitute acceptance of the foregoing terms of sale.
10. We cannot be responsible for any errors on the part of bidders. Please be careful.
11. No consignors, nor their agents, will be permitted to bid on their own material.

Sale catalogued by

Leon Dardarian and Joseph H. Rose

Plates by Edward Jaffess and David J. McClymont

Co-ordination by Dawn Block, Ellen Jacobson and Howard Rose

### LOTS SOLD TO FLOOR BIDDERS MAY NOT BE RETURNED

LOTS MAY NOT BE RETURNED FOR ANY REASON IF IN THE HANDS OF THE BIDDER MORE THAN SEVEN DAYS.

### EXHIBITION

Continuous at our premises (3 E. 57th St.) from August 1st to day of sale, 10 A. M. to 5 P. M.

## A NOTE ON CONDITION

The treasures in this sale are hundreds, and in many cases, thousands of years old. Most have been buried for many years, to be found by present day archaeologists and treasure-hunters.

Only in rare instances can perfect, intact figures of this nature be found, and these would command princely premiums. The objects, in some cases, have been restored or repaired. Others are chipped, or have pieces missing. We have described conditions very carefully, and have photographed everything, hiding nothing. All items are on display in our gallery.

Objects d'arte offered here are generally above average in condition, and prices are estimated accordingly. Please examine the photos and read the inscriptions carefully.

### KNOW WHAT YOU ARE BIDDING ON !

All items in our sale are guaranteed genuine, and as described, and accompanied by a certificate of authenticity, complete with a photo. There are many auction houses that do not provide this service.

# PUBLIC AUCTION SALE

WEDNESDAY, SEPTEMBER 19th, 1973

7:30 P. M. SHARP

LOTS 1 – 233

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## PRE-COLUMBIAN ARTIFACTS

- 1 **COLOMBIA.** Mayan influence. c. 400–700 AD. A kneeling woman of brown clay, probably a fertility figure. She is 7½" tall and intact but her left arm has been reattached. (Estimate)  
(175.00)
- 2 — **TAIRONA.** Intact owl jar, black, once shiny. Slightly encrusted and worn in spots. Height 4½ inches. (1200 AD.). (65.00)

## COSTA RICA

- 3 Footed jug, c.100BC–100 AD. Faded red and black geometric design and stylized owl handles. 10" tall and intact save for a 3" crack inward from lips of each side. One foot has been reattached. (450.00)
- 4 From the Brunka tribe, c.300–500 AD cannibalistic and head-hunting, this fierce lava stone warrior stands glowering. Except for the usual lava stone porosity, he is totally intact. Height – more than 10 inches. (450.00)
- 5 Humanoid jar, c. 100 BC–100 AD. Red and black full geometric decoration on cream, with anthropomorphic face, 3 dimensional. 6" x 6" and intact – a beauty. (350.00)
- 6 Footless jug c.100 BC–100 AD, 10" tall, faded red with black decoration and owl mask at neck. Some chipping at outer lip, otherwise intact. (350.00)
- 7 Lava stone death head c.300–500 AD, in form of a crude skull. Chipped and porous, but quite bizarre and scarce. Height 5 inches. Most unusual. (200.00)
- 8 Ritual Whistle, c.300–500 AD. A Terracotta figure of an armadillo with black & white slip. Intact, with one paw tucked under. Height 3¼ inches. (150.00)
- 9 Large vessel, c.1200 AD underdecorated, plain red. Well reconstructed and now intact. For household use. 9 inches by 8 inches. (150.00)
- 10 3 legged rattle dish, c.1200 AD faded red with decorative scribing, reptile head. Intact. 6½ inches by 4 inches. (100.00)
- 11 Painted ceremonial flask, white and red earthenware base. Intact and un-repaired. Height 7 inches c.1000AD. (100.00)
- 12 Mounted Volcanic Stone jaguar head figure. c.800–1000 AD. From the Diquis Delta, used in some primitive ritual. Complete & intact. Height 8 inches. (100.00)
- 13 Ceremonial anthropomorphic double spouted jug. Some chipping on spouts. Geometric designs all about. Height 3½ inches c.1000 AD. (75.00)

## ECUADOR

- 14 **ECUADOR.** Tolita. 500 BC–500 AD. Terra cotta pectoral of a howling monkey. Extraordinary well executed, but showing signs of its age. Some chipping evident about. From Esmeraldas area. For Ritual use. Height almost 1 foot. (500.00)

(Estimate)

- 15 **TOLITA.** Interesting base fragment for a bowl or brazier. A chipped and scarred jaguar stands back to back with a headless warrior in armor. Height 8½ inches. c.500-BC-500 AD. (250.00)
- 16 Jadeite hatchet. Laboriously hand-hewn from stone, these were shaped to fit into one's hand and used as tools of all-purpose. Intact. Height 5½ inches. (100.00)
- 17 Another hatchet, of lava stone. c.2000 BC. Intact. Height over 6 inches (100.00)
- 18 Tuncauan Region, intact, light jadeite hatchet or hand axe. c.500 BC. Height 3¾ inches. (75.00)
- 19 **ESMERALDAS,** Bahia phase c.500 BC-500 AD. Kneeling figure of a medicine man, molded and scribed with faint traces of reddish slip. Mended at neck and lap; one bead missing. Height 8 inches. (200.00)
- 20 Early type, Votive Doll. Unusual polychrome, red, blue and ochre. Left leg once broken off and re-attached. A lovely, crude, early figure. Mounted. Height 8 inches. (175.00)
- 21 Votive Doll. Normal, somewhat faded polychrome of red, blue and ochre. Head broken off and re-attached. Mounted. Height 8½ inches. (125.00)
- 22 — **NAYARIT-MEXICO** 800-300 BC. Seated with his hands on his knees, this naked old man contemplates life. He is intact with bare traces of red slip. A highly unusual Figure. Height 7 inches. (350.00)
- 23 **MANABI-MONTENO.** c.500 BC-500 AD. Their representation of the fire god, called by the Mexicans Huehuateotl. He holds on his head a brazier for votive use. Intact and unmended, surface scrape-cleaned. A lovely piece. Height 6½ inches. (250.00)
- 24 This armored warrior stands in an attitude of prayer, holding his war club before him preparatory to battle. Right foot restored, and head re-attached. Height 9½ inches. (200.00)
- 25 — Bahia c.500 BC-500 AD. Double ceremonial vessel, or monkey pot. Extensively repaired and reconstituted, cream on brown-red. 12 inches by 5½ inches. (175.00)
- 26 Monteno-Manabi culture 500 BC-500 AD. A lovely, intact, early molded fertility figure. Intact with some surface roughness, and considerable polychrome evident. Mounted. Height 9 inches. (150.00)
- 27 A cute little reclining cow pitcher. Mounted on coco-wood. From the Bahia culture. Reddish clay, intact except for left front foot, chipped. 5 inches long. (150.00)
- 28 Fertility figure, this little beauty has heavy polychrome and was once broken in half and mended. A lovely example of this culture. Height 5 inches. (100.00)
- 29 Seated, helmeted god. Only his nose is slightly damaged. Unusual figure with grey, burnished surface. Height 3 inches. (75.00)

### GUATEMALA

- 30 **MAYAN,** c.1200 AD. Crude jaguar head. Of conglomerate stone. For ritual use, this piece is very heavy, with crude orange probably garnet eyes. Mounted on board, the upper head is somewhat mutilated, as is the nose, and the entire mein is very rough. Nonetheless, a scarce and interesting relic. Height 1 foot by 9 inches. (\$1,000.00)
- 31 **MAYAN "KILL PLATE"** c.400 AD. Used in human sacrificial rites with hole in center where weapon penetrated. Depicts the God of Wisdom in red and black. A real conversation piece and quite rare. 11" across. (400.00)
- 32 Rough orange clay burial urn c.300 AD. Crude geometric design. Intact, save for chips in base. Height 4 inches. (50.00)

**MEXICO**

**COLIMA**

- |    |   |                        |
|----|---|------------------------|
| 33 | A great warrior, 15" tall, he holds his spear in readiness. Some painted geometric design on helmet, some evidence of red paint on feet. Right hand restored, right leg reattached but still magnificent. | (Estimate)<br>(500.00) |
| 34 | "PUPPY CUP" c.300 AD. 10" long and 6" tall, brownish red and perfectly intact. A beautiful example of this type of artifact, would delight any dog lover!   | (175.00)               |
| 35 | Ceremonial figurine. Traces of yellow, dark terra-cotta. Intact. Very wide and odd type. c.300 BC. 8" x 6".   | (90.00)                |
| 36 | Male figure wearing short apron. Some minor restoration. c.300 AD. Height 7 inches.   | (65.00)                |
| 37 | Seated fertility figure, early type. Right forearm chipped, right leg completely replaced. c.300 BC. Height 6 inches.   | (60.00)                |
| 38 | Seated votive figure with elongated head. Virtually intact. c.300 AD, classic Colima style. Height 5 inches.  | (45.00)                |

**GUERRERO**

- |    |  |            |
|----|--|------------|
| 39 | c.1000 AD. Great stone idol, over a foot tall and beautifully hand-carved. It is of heavy, jade-like stone and weighs about five pounds. A magnificent example of the ancient stone-cutters art. Slight chipping, feet vestigial, or partly missing. | (1,000.00) |
| 40 | Ceremonial hand axe, blackstone, intact and in human form. Height 5½ inches. c.1000 BC.  | (75.00)    |
| 41 | Ceremonial hand axe in form of a man. Whitish stone and totally intact. Height 5½ inches c.1000 BC.  | (75.00)    |
| 42 | Another ceremonial hand axe, blackstone and intact. Height 5½ inches c.1000 BC.  | (75.00)    |
| 43 | Another. Cruder and earlier. Height 5½".   | (75.00)    |

**JALISCO**

- |    |   |          |
|----|---|----------|
| 44 | c.300 BC-300 AD. Fertility figure. Red with terra-cotta head. Intact but her head has been re-attached. Top Knot is chipped and her left earring is scrapped. A lovely typical example of the art of this area. 13" tall. | (750.00) |
| 45 | Seated pregnant woman holding high a dish. Lower right arm missing, otherwise intact. A typical example of the sculpture of these people. Height 9½ inches.c.800 BC.  | (300.00) |
| 46 | A post-classic warrior. Helmeted, armored and with nose piece, he sits holding his war club. Cream on red, well reconstituted, and an attractive, desirable figurine. Height 8¼ inches c.900 AD.                          | (250.00) |
| 47 | Crude, early fertility figure. Mounted and of brownish terra-cotta with usual scribing lines, exaggerated elongated head and prominent nose. Head once broken off and expertly repaired. Height 8 inches. c.300 BC.       | (100.00) |
| 48 | Cute sprawling Puppy dog, unpainted. Tail restored. A child's toy (?). 5 inches long, c.300 BC.   | (75.00)  |

**MONTE ALBAN**

- |    |  |          |
|----|--|----------|
| 49 | c.800 AD. A necklace, Beadwork is Monte Alban with a bone figure from Mesquara also has 2 coral & 6 jade beads, these possibly modern. | (150.00) |
|----|--|----------|

**MESCALA**

(Estimate)

- 49A A Jadite figure Amulet, c.700 AD. Carved stone male, A fertility Cult Charm. Height 2¼ inches. (100.00)

**MICHOACAN**

- 50 A Fertility figure, intact. Well executed with meticulous attention to the salient features. Height 4 inches. c.300 BC. (75.00)

**NAYARIT**

- 51 An Early Fertility figure. Faded red with remnants of white decoration, with a few inconsequential chips. Height 7½ inches c.300 BC. (100.00)

**OAXACA**

- 52 Bronze Tajadero used as money by the Aztecs. Called "hoe money" in Numismatic circles, each of these axe-shaped blades had a value of 8000 cueva beans. 3½ inches by 6 inches c.1200 AD. (75.00)

**TEOTIHUACAN**

- 53 Jade, jadite and stone necklace with 64 beads from 1 inch to smaller size. c.700 AD. (150.00)

**TICUMAN**

- 54 Another Standing figure of a woman, this one is a fertility figure. The hands are missing from elbow down and may have been made this way. Appears to have been broken in half at waist and repaired. Height 9½ inches. c.300 AD. (150.00)
- 55 Standing figure of a woman, mounted on wood. Missing both legs from knees down, otherwise intact. Probably votive, scarce culture. Height 8½ inches. c.300 AD. (150.00)

**VERA CRUZ**

- 56 Smiling child "Remojada", of ochre terra-cotta with slight traces of red-brown polychrome. Legs broken off, and the arms, which are normally separate, are missing as usual. Of later style. Height over 1 ft. c.1200 AD. (500.00)
- 57 Remojada. c.800 AD. 9" smiling child, early molded style. Brutally cleaned, some minor repairs, arms not original. Still rare. (450.00)
- 58 Remojada. Seated warrior, with elaborate head gear and prominent nose. Brown terra-cotta, virtually intact, slight chip off the nose and another off right foot. Height 7½ inches c.800 AD. (150.00)
- 59 Standing votive figure, crude arms, part of head dress missing. Black tar belt and eye-shadow. Height 6 inches c.300 AD. (100.00)
- 60 Seated Medicine man, with black tar headpiece ornament. Arm and part of head reattached. c.1200 AD. Height 5 inches, c.1200 AD. (125.00)
- 61 Ritual incense burner. Portrays Tlaloc, the Rain God, always shown with two faces. Very unusual piece, intact and unrepaired with an ashy and mottled surface. Height 18 inches c.800 AD. (1,000.00)
- 62 **NAYARIT** — standing fertility figure, 7" tall with red slip and virtually intact save for chipped head dress. Nice example of the culture. c.300 BC. (75.00)

PERU CHANCAY

- (Estimate)
- 63 Moon Goddess. Standing figure with painted goggles, arms upraised, geometric band on forehead. c.1100 AD. Used as a temple idol. Height 2 feet, a spectacular relic! (650.00)
- 64 Rag doll. A plaything for a child, in excellent state of preservation, this early "Raggedy-Ann" is mounted in a glass dome. Height 8½ inches, c.1200 AD. (150.00)
- 65 Votive Doll, molded and intact except for one missing hanger. Crude body with finely molded features, dark brown paint on natural terra-cotta. Height 5 inches, c.1200 AD. (50.00)
- 66 c.1200 AD. 13" tall decorative hanging water jug. Geometric dark brown design with the usual two tiny animal heads above handles. Intact save for some tiny chipping on the lip. (250.00)
- 67 Bowl. Dark brown on cream, animal head handles. Plugged. For household use, 5 inches by 2½ inches, c.1200 AD. (50.00)

CHIMU

- 68 Stylized parrot cup, c.300-800 AD., black. Totally unrestored, and a beauty. 7" x 5", for ritual use. (200.00)
- 69 Triple chambered ceremonial vessel for some unknown ritual. Blackware, intact except for chipped base. 5 inches by 6 inches c.800-1200 AD. (150.00)
- 70 — Duck jug, c.300-800 AD, for ritual use. 5" x 5½" and intact, with usual shiny surface. (100.00)

LAMBAYEQUE

- 71 Terracotta double vessel with bridge and whistle spout, decorated with stylized figures and bat faces. C.1100-1350 AD. Height 8¼, Length 9", most unusual. (425.00)

MOCHICA

- 72 Copulating whistle jug, used in ancient fertility rites. Rare. Virtually intact, red on cream and buff. An interesting conversation piece that proves there's nothing new under the sun! 6 inches by 5 inches, c.100 BC. (500.00)
- 73 Stirrup Cup, c.1200 AD. 8" tall. Seated cowed figure. (11" with spout) Beautifully executed but extensively repaired. Cream and brown and a lovely specimen, probably medical as figure has a hare-lip. (500.00)
- 74 Another in shape of animalistic human, black and faded brown 8" tall. Some repair evident on back, few chips, etc. (450.00)
- 75 This crude fertility with pained breasts and faded arms is probably representative of the Mochica culture. Very carefully re-constituted in a few spots, white on red. Height 8 inches, c.1000 AD. (150.00)

(NAZCA)

- 76 Ceremonial jug. Early middle period, c.100 BC-300 AD. Beautifully designed and painted in browns, blacks, and maroons, it has been carefully re-constituted, as most of these have. A beautiful example of this culture. Height 7½ inches. (500.00)
- 77 Another, with human faces which are almost caricatures, colors as above, about 6½". Some reconstitution and repair, one spout is partially broken. (450.00)
- 78 Third example of same. Intact but with repair & reconstitution. 8" tall, twin spouts & same coloration as both above. Stylized demons & human faces. (500.00)
- 79 Peruvian Cloth. Border strip from a tunic showing 12 bird-like creatures, back strap woven in red, brown, and yellow thread. C.1400 AD. L. 17 inches, W. 3½ inches. (100.00)

WEAPONS

(Estimate)

- 80 **AFGHANISTAN.** 18–19th Cent. 21" dirk. Etched blade, stylized brass handle in form of a bird's head. (100.00)
- 80A **IRAN BRONZE SWORD.** Luristan c.1200–800 BC. Weapon with flaring cylindrical pommel, incised with linear concentric motif nicely patinated. Length 22 inches. (250.00)
- 80B Luristan iron dagger or short sword. This iron type is quite scarce. This piece, c.500 BC, is 14" long, with space for the blade, which has disappeared. (75.00)
- 81 **ISLAM** sword, 30" long in a wooden scabbard, held together by 2 chased metal bands. Ornate chased silver handle over carved wooden leaf. 19th Century. (100.00)
- 82 **LIBERIA.** Guerbe Tribe. Warriors spear with iron butt and leather sling, fringed leather scabbard. 45" long, mid 1800's. (250.00)
- 83 **MOROCCO.** Silver 19th Century dagger with richly ornamented hilt and scabbard. Almost 2 feet long and probably for dress parade use. (300.00)
- 84 **PERSIA.** Ceremonial mace, 28" long. Horned, stylized face, embossed on silver plated metal, and 28" Ceremonial axe, double bladed, 10½" across. Both 19th Century. (200.00)
- 85 **PERSIA.** 19th Cent. foot-long dagger. Plain blade, with blue enamelled handle and elaborately decorative scabbard inlaid and chased in reds, whites and blues. Handsome piece. (300.00)
- 86 **PERSIA.** 19th Century scissors. 11½" long, brass, delicately goldleafed both sides of both blades. (100.00)
- 87 — Another pair, but undecorated. (50.00)
- 88 **PHILIPPINES.** 19th Century Moro sword without scabbard. 25" with fiber handle, blade has numerous small chips, broken hilt. (75.00)
- 89 **SCOTLAND.** Pair of 26" swords, 19th Century, plain blades with ornate brass handles. Some slight corrosion on blades. Handsome pair. (200.00)
- 90 **TURKEY.** Scimitar, curved and 38" long. 19th Century, newly re-leafed with gold, ivory handle, plain blade but beautifully embossed ornate scabbard. Striking. (400.00)
- 91 **ZULU,** short sword, steel with raffia handle, 20" long, iron spear and one piece without wooden haft, 29" long. Both 19th Century. (175.00)
- 92 — Short crude 19th Century dagger, 7½" long with brass studded handle on leather, leather scabbard. Native workmanship, interesting slightly rusty. (75.00)

EGYPTIAN ANTIQUITIES

DATE CHART

ARCHAIC PERIOD: DYNASTY I, II, III. 3200–2680 BC. Old Kingdom: Dynasty IV, V, VI. 2680–2258 BC. First Intermediate Period. Dynasty VII, VIII, IX, X. 2258–2040 BC. Middle Kingdom. Dynasty XI, XII. 2040–1786 BC. Second Intermediate Period. Dynasty XIII, XIV, XV, XVI, XVII. 1786–1570 BC. New Kingdom. Dynasty XVIII, XIX, XX. 1570–1085 BC. Period of Decline. Dynasty XXI–XXV. 1085–663 BC. Saite Period. Dynasty XXVI. 663–525 BC. Persian Period Dynasty XXVII–XXXI 525–332 BC. Ptolemaic Period. 332–30 BC.

- 93 **AMARNA LIMESTONE RELIEF** Hermopolis, 1372–1355 BC. King Akhenaten rule. A partial relief showing a bound Syrian prisoner behind a kingly lion. Probably part of a tomb wall. Height 9, Width 5½ inches. A beautiful and rare piece. (750.00)

# PLATES

*Please Note: All photographs are reduced*

*Please consult text for actual size*



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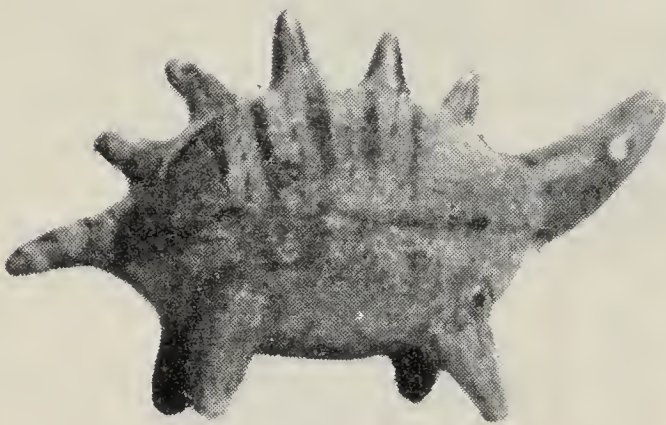
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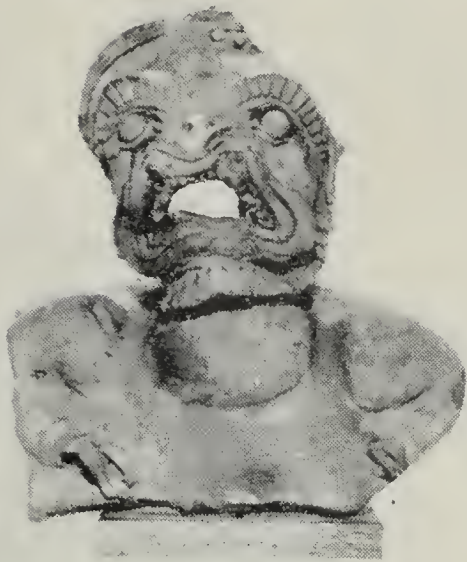
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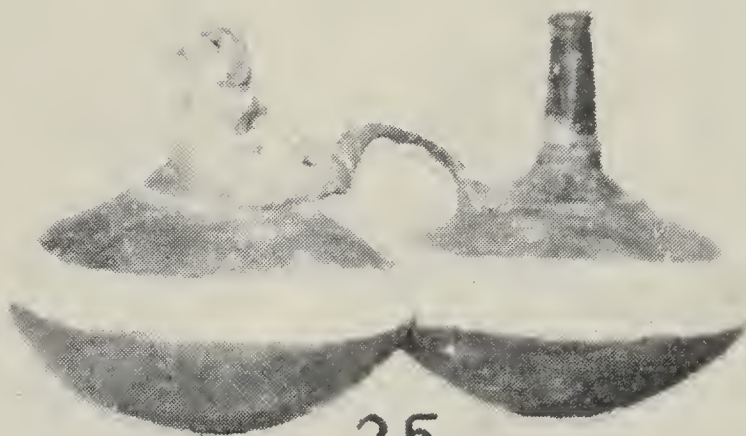
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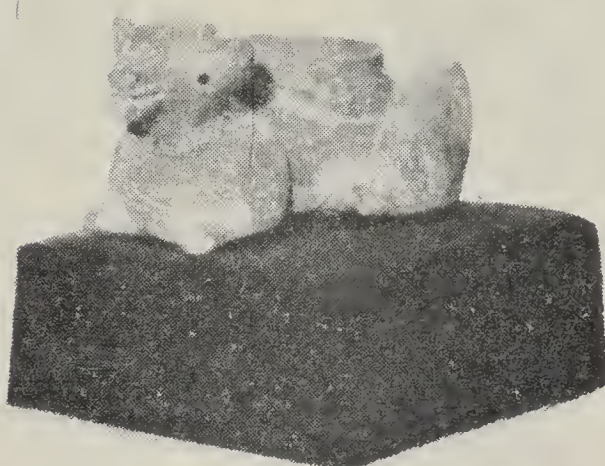
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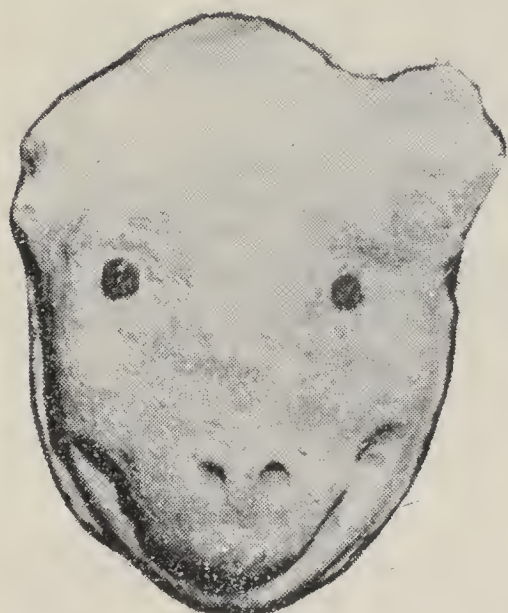
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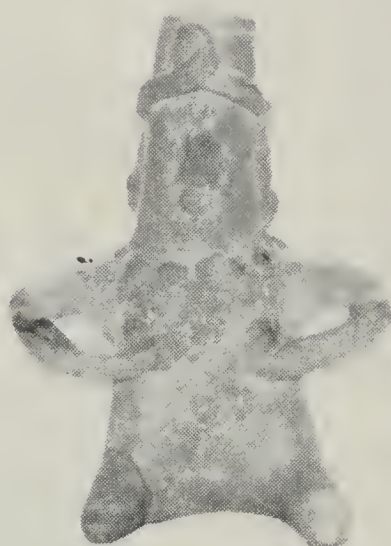
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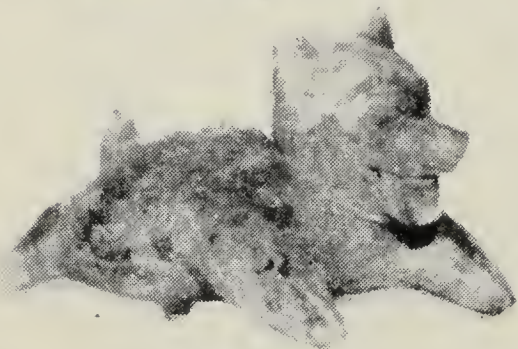
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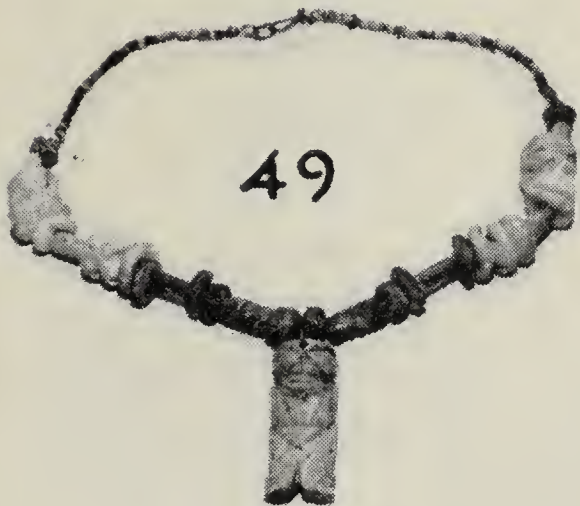
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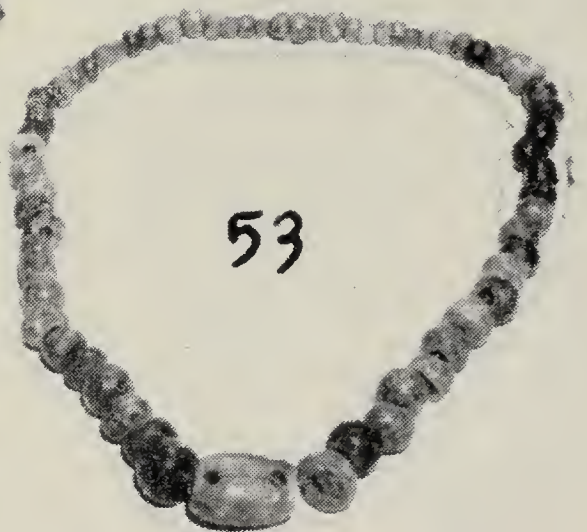
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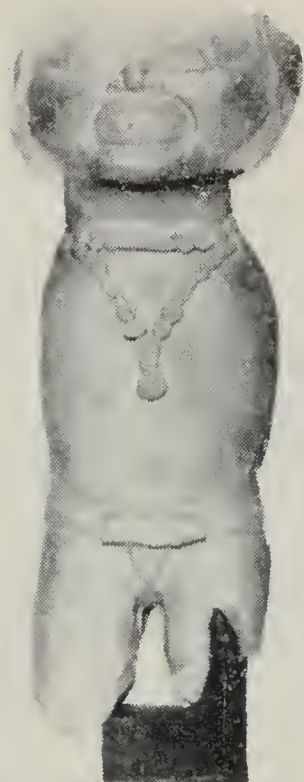
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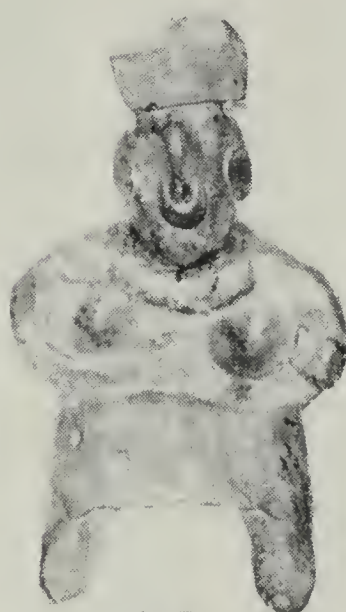
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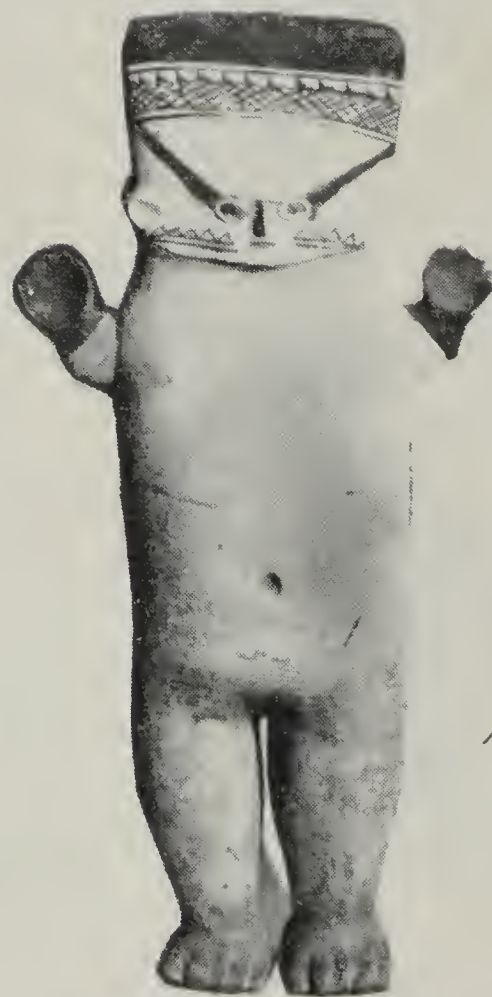
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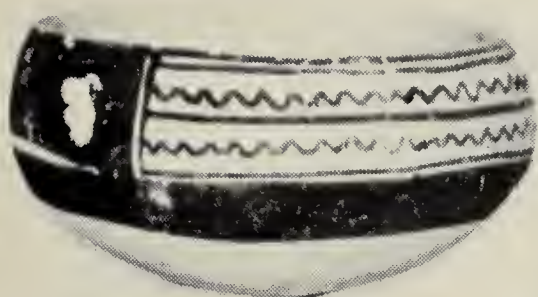
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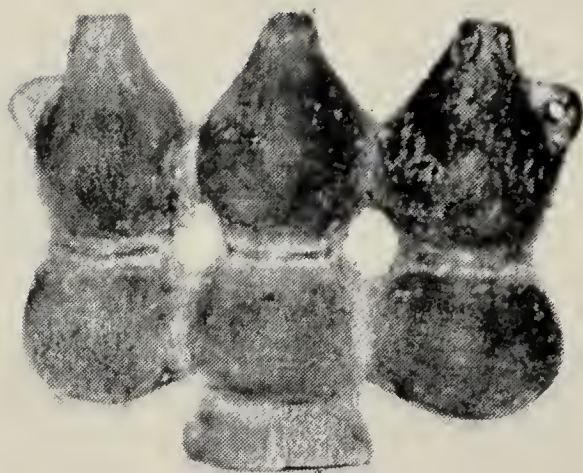
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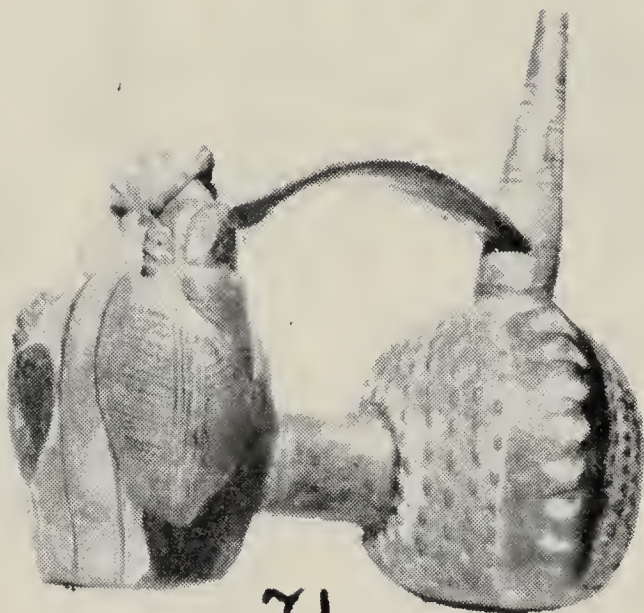
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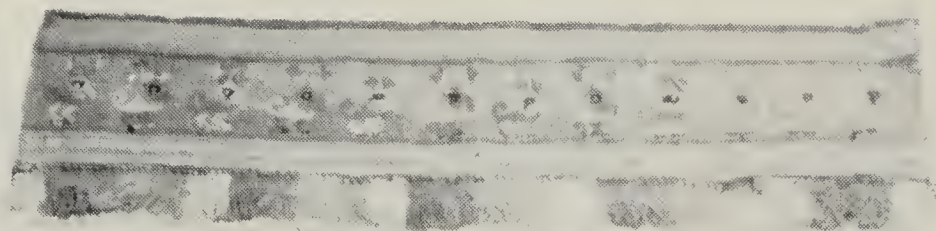
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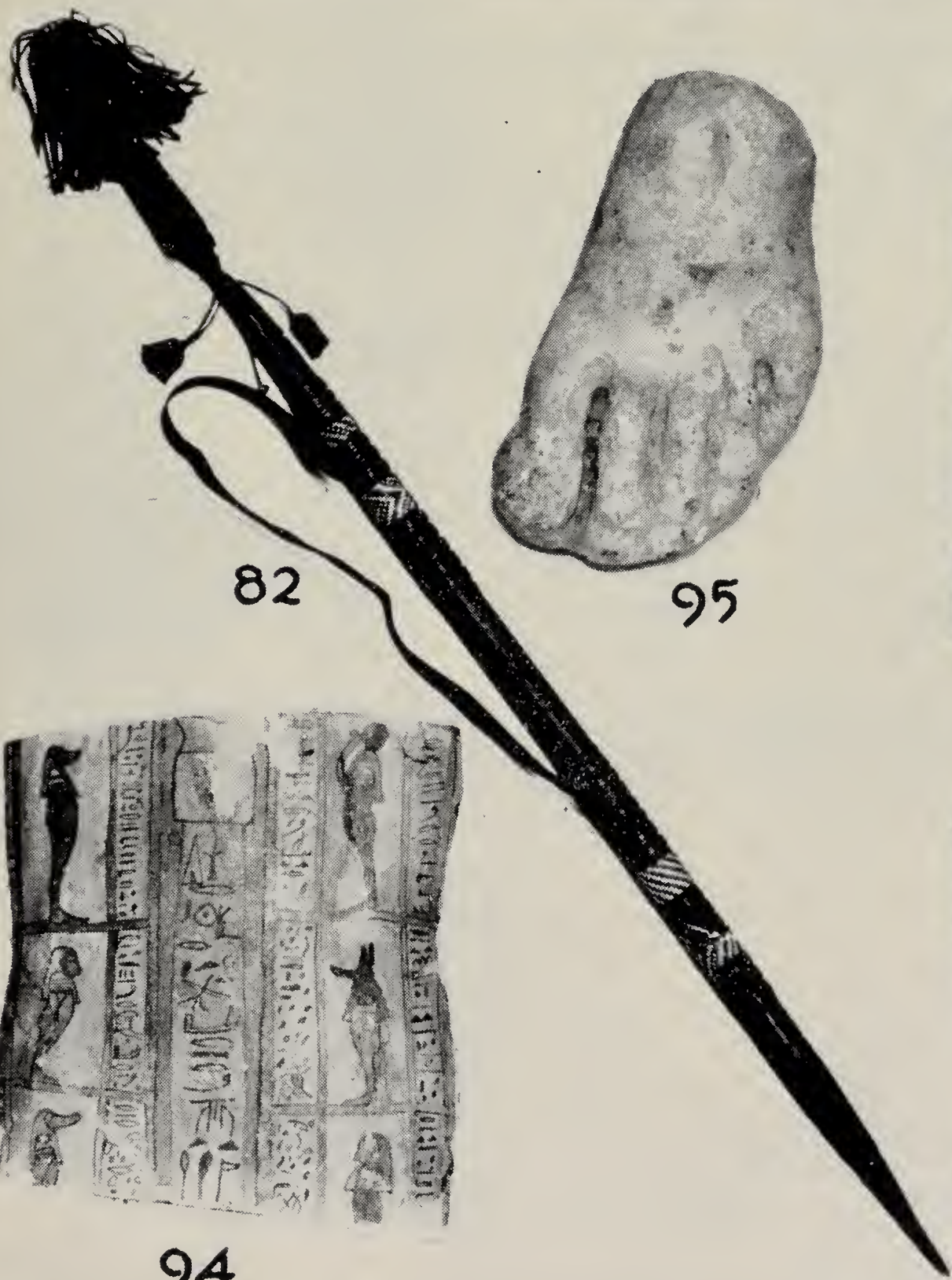
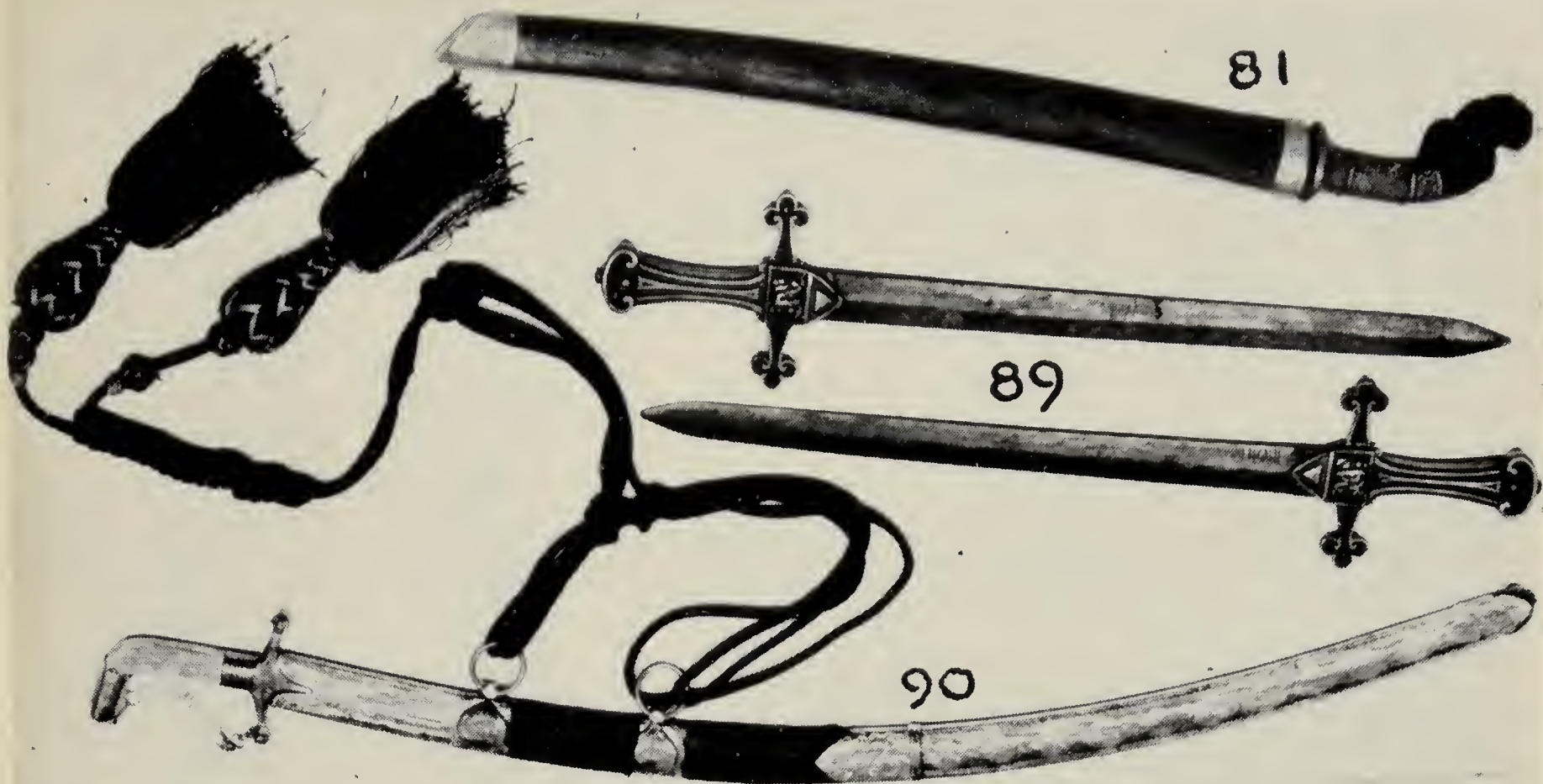


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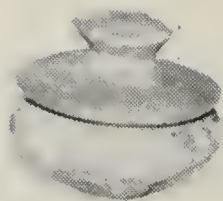




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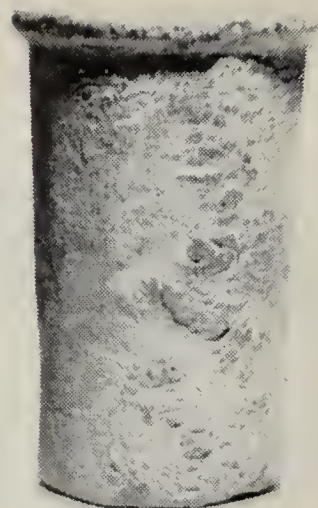
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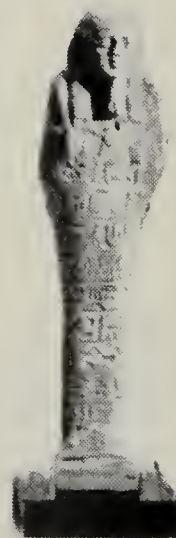
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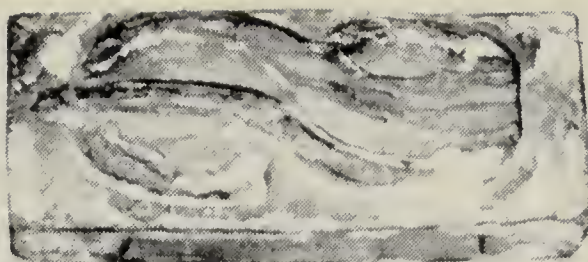
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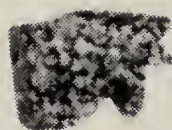
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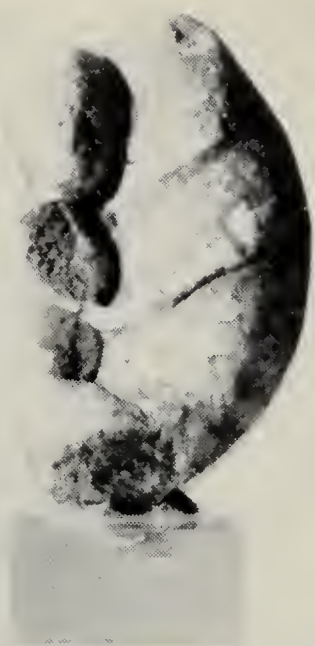
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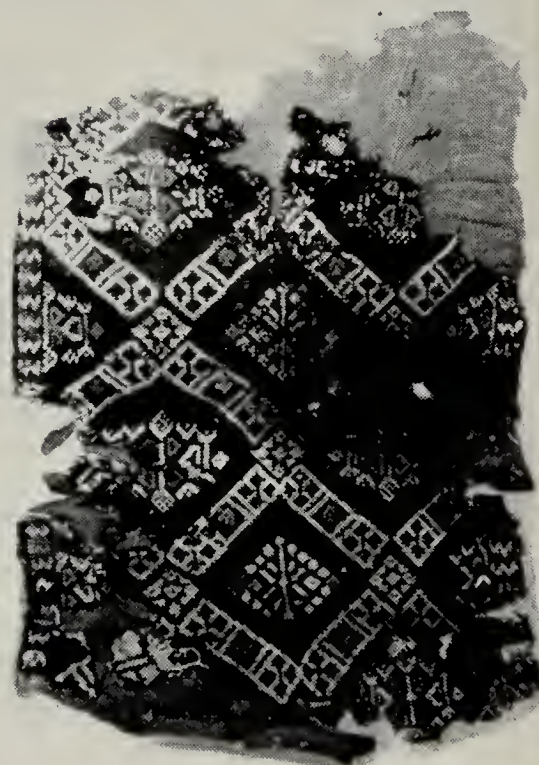
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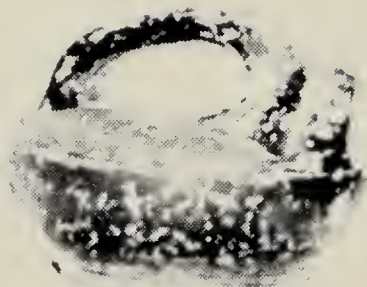
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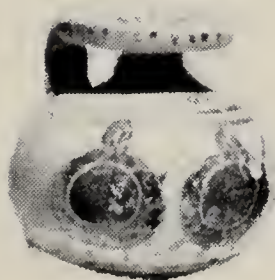
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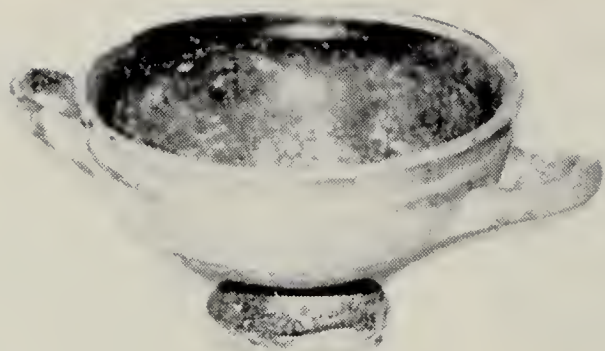
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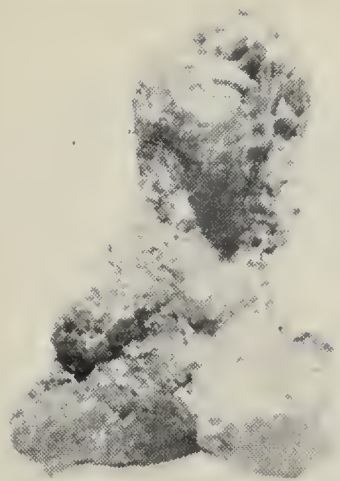
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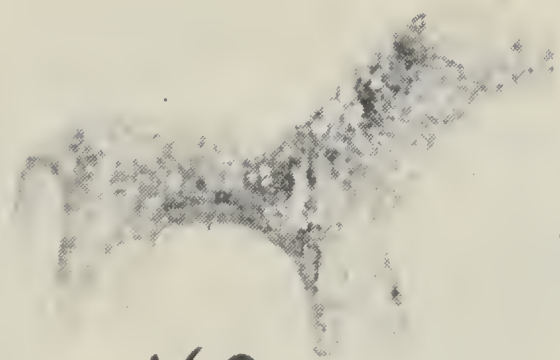
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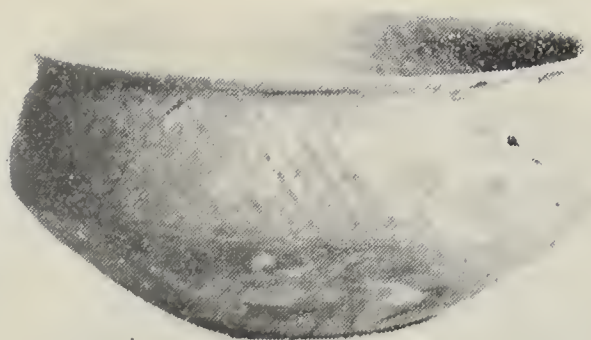
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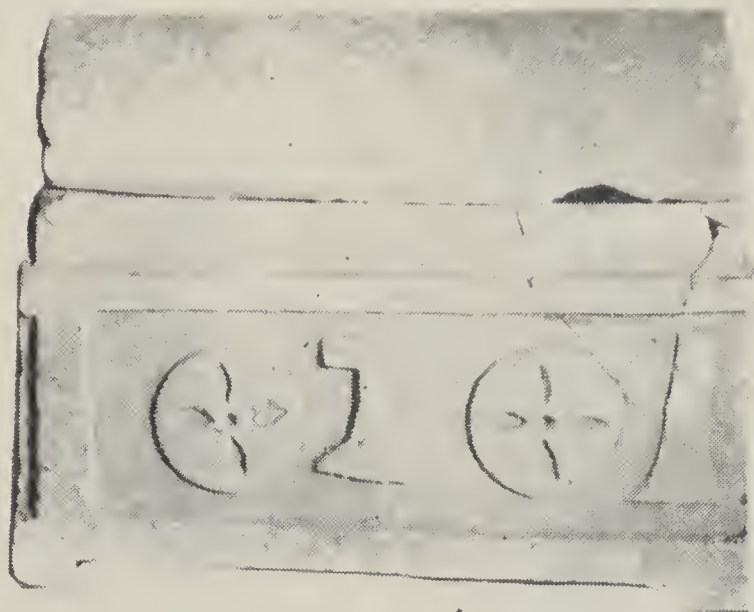
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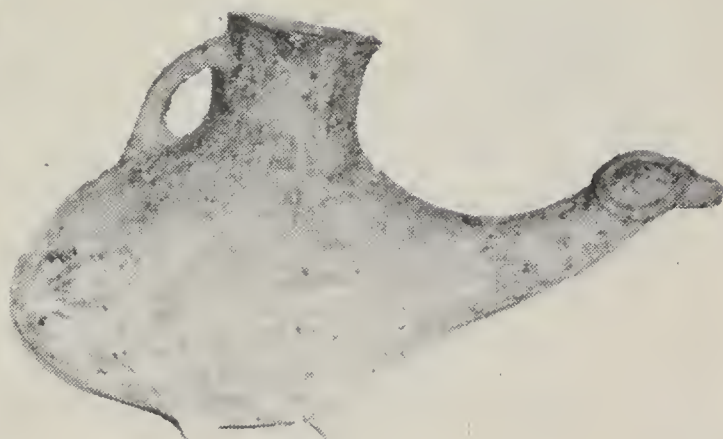
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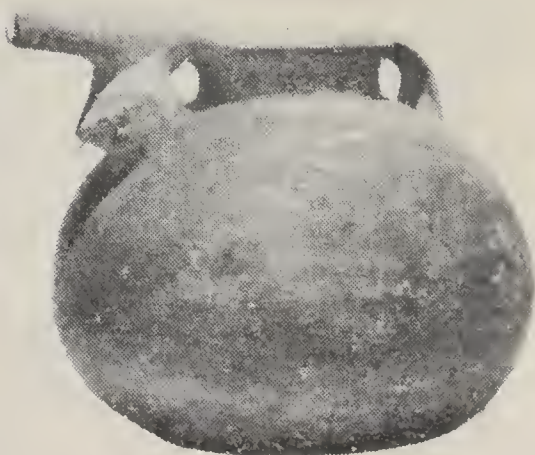
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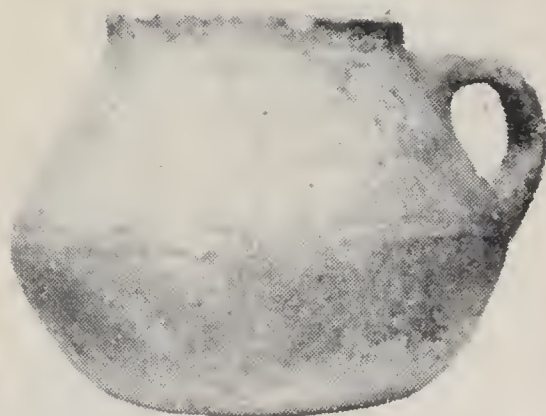
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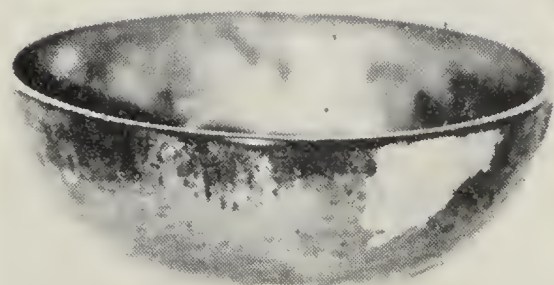
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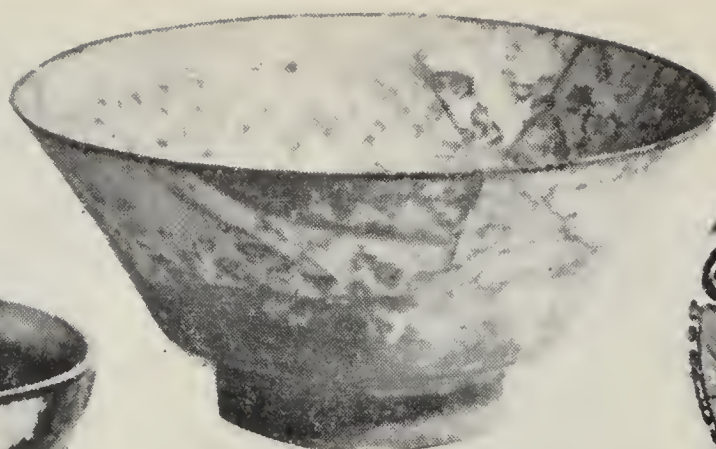
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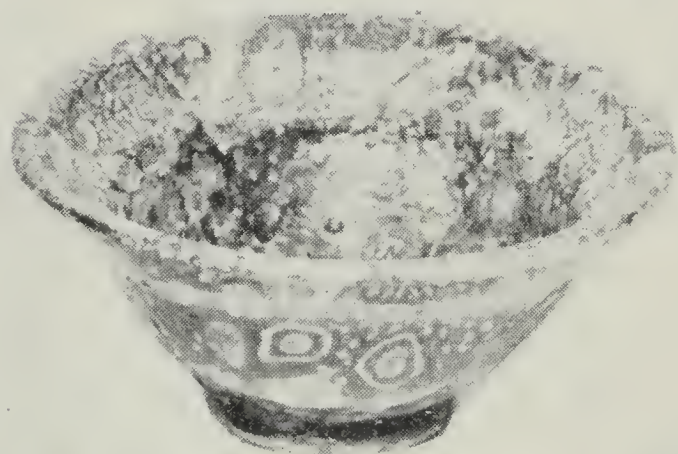
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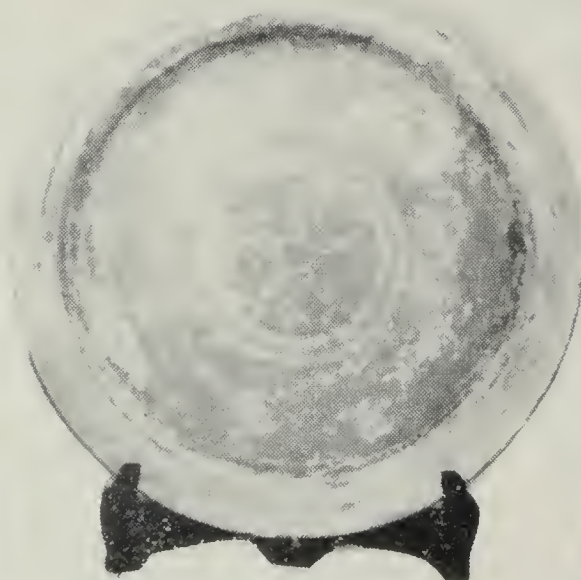
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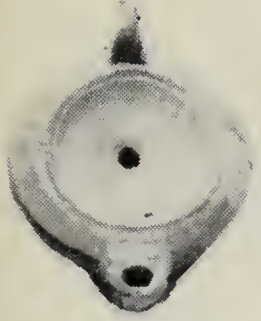
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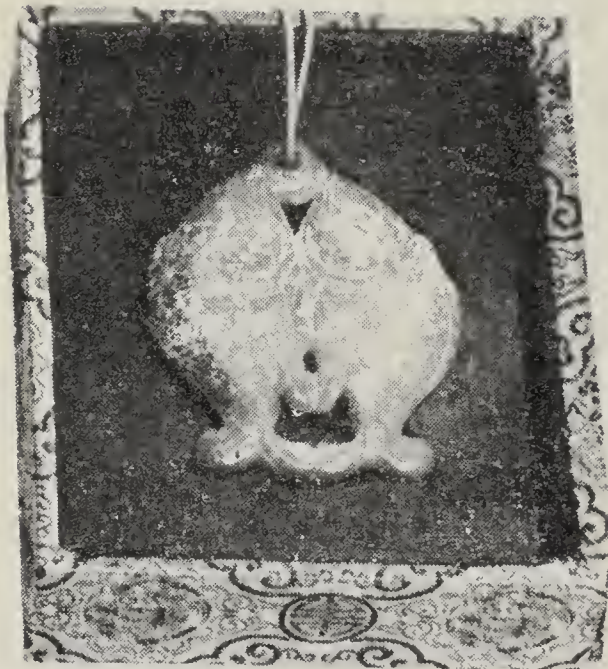
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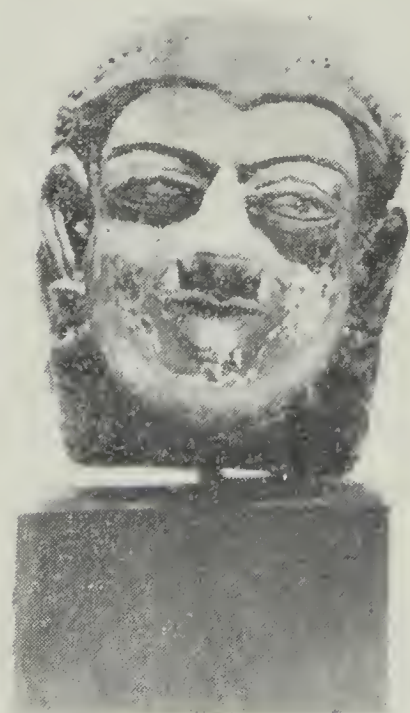
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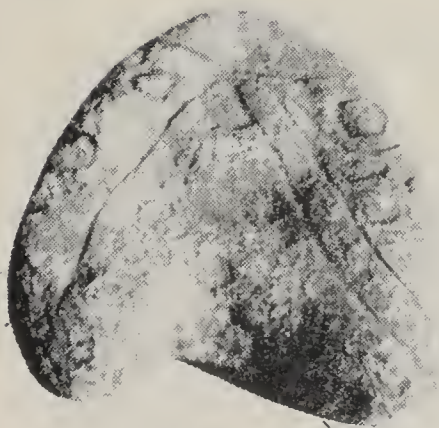
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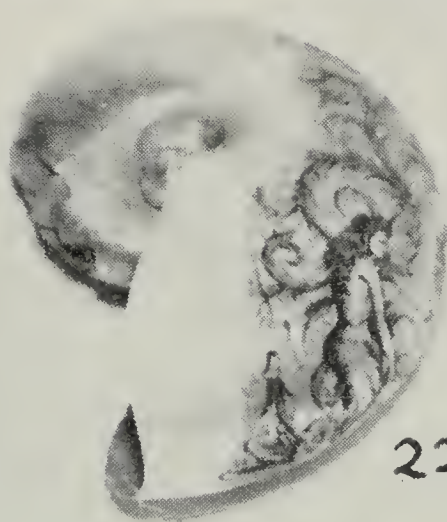
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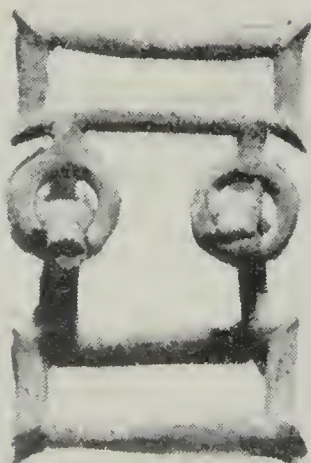
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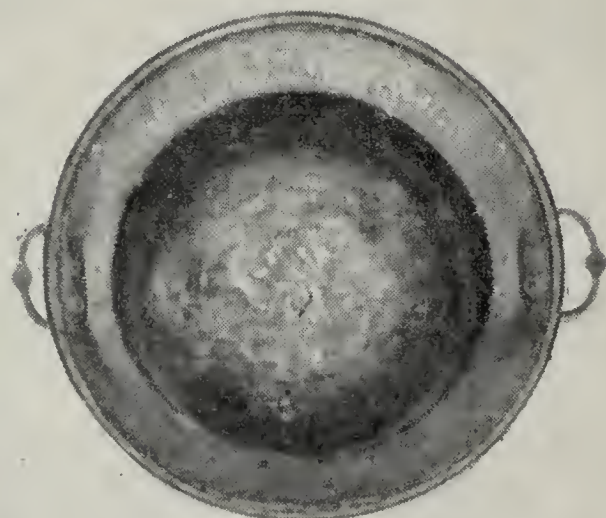
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PAINTED LINEN ON WOOD PANEL

(Estimate)

- 94 Sarcophagus fragment, Late New Kingdom 1570–1085 BC. Linen fragment from the front panel of a sarcophagus. Painting depicts 6 Gods, center scripts in hieroglyphs, side scripts in hieratic. Votive to Osiris. Height 13½, Width 12½ inches. (650.00)
- 95 MARBLE FOOT. Ptolemaic Period – 332–30 BC. Fragment of a statue of heroic size, cut at instep. Length 9½, Width 5½ inches. Prov. Abd El Hamid Zayed. (250.00)
- 96 SANDSTONE HAND. New Kingdom 1570–1085 BC. Hand grasping a flail, traces of polychrome. Height 6¼, Width 3½ inches. Once part of statue. (250.00)
- 97 ALABASTER CANOPIC URN. Pre-Dynastic to Old Kingdom. Carved alabaster urn with flat base and raised rim. A burial urn. Repaired. Height 8½, Width 4¾ inches. (300.00)
- 98 Another Alabaster Canopic Urn., c. Middle Kingdom, 2040–1786 BC. Carved alabaster urn with flat bottom & raised rim. Height 6, Width 3½ inches. (125.00)
- 98A Alabaster Canopic urn 5" tall, broken and repaired not too skillfully. Middle Kingdom, 2040–1786 BC. (75.00)
- 99 ALABASTER COSMETIC JAR. Late Period, 1570–1085 BC. Dish shaped container with lid possibly not associated. Height 2½ inches. Used in some ancient ladies boudoir. (75.00)
- 100 ALABASTER COSMETIC JARS. New Kingdom and style of Late Period, 1570–1085 BC. A pair of jars, one in fine style and one of peasant quality. Height 2¼ and 1¾ inches. (125.00)
- 101 ALABASTER HEAD REST. New Kingdom, 1570–1085 BC. Head rest in carved alabaster used to prop the head of the deceased, top portion repaired. Height 4, Width 6⅞ inches, a little bizarre but most unusual. (300.00)
- 102 WOOD AND GESSO USHABTI c.24th Dynasty 1085–663 BC. Polychrome mummified figure with front panel inscription. Small chip in wig. Height 7¾ inches. Buried with the deceased as a messenger and companion in the after life. The Egyptian word "Ushabti" means "messenger". (450.00)
- 103 ALABASTER USHABTI. New Kingdom 1570–1085 BC. Mummiform figure with folded arms. Traces of polychrome. Small chip in wig, base missing. Alabaster ushabtis are quite unusual. (200.00)
- 104 FAIENCE USHABTI. 18th Dynasty 1570–1085 BC. Pale blue-green figure on trapezoidal base with back-pillar, holding hoe & pick, a sack of seed over left shoulder wearing braided beard & smooth tripartite wig; ten lines of inscription. Height 6¼ inches. A beauty. (750.00)
- 105 FAIENCE USHABTI c.26th Dynasty 663–525 BC. Turquoise-green mummiform figure wearing tripartite wig. Front & back inscription in black underglaze. Height 5½ inches. Prov. C. D. Kelekian Coll. (400.00)
- 106 WOODEN STATUETTE OF FEMALE CONCUBINE. Middle Kingdom 2040–1786 BC. Standing female figure, arms missing. This is a tomb figure. Polychrome. Because of their organic nature, wood figures are scarce. Height 9 inches. (350.00)
- 107 WOOD WARRIOR FIGURE. Middle Kingdom 2040–1786 BC. Figure of striding man wearing yellow skirt carrying shield. Probably part of a burial warrior scene. Height 4⅞ inches. Ref. Cairo Museum Cat. (200.00)

(Estimate)

- 108 WOOD FIGURE OF **PTAH-SEKER-OSIRIS**-SHAPER OF THE WORLD. Late New Kingdom 1570-1085 BC. Mummified form wearing long tri-partite wig with full beard. Column of inscription in front. Some worm holes and crown missing. Height 15½ inches. A real Conversation piece. (575.00)
- 109 WOODEN VOTIVE FIGURE OF GODDESS OF MOTHERHOOD AND FERTILITY Late Period 1570-1085 BC. Figure of the Goddess Isis wearing plumed headdress and horns. Columns of inscription running down the front. Slight restoration. Height 20½ inches. (650.00)
- 110 WOODEN HAWK Late Period 1570-1085 BC. Polychromed hawk,, part of a votive box, crown missing. Colors relatively vivid, considering its age. Length 5½ inches. (150.00)
- 111 WOODEN SARCOPHAGUS FOR SNAKE Ptolemaic Period. 332-30 BC. Rectangular wood box surmounted by carved snake with grooved incision in side. Prov. Flinders Petrie Coll. in the Fitzwilliam Museum. Length 6¼, Width 2½ inches. Sacred to some cult. (300.00)
- 112 c.21st Dynasty 1085-663 BC. Bronze Figure of the hawk Horus God of the Rising Sun wearing the double crown of Upper and Lower Egypt. A little beauty. Height 1⅞ inches. (300.00)
- 113 BRONZE HAWK HEAD. c.20th Century BC. Representation of the hawk headed God Horus wearing full wig, fine facial details. Possibly part of a wood and bronze figure. Height 2 inches. (175.00)
- 114 BRONZE FIGURE OF BES. New Kingdom 1570-1085 BC. Bes God of Luck and Health wearing plumed headdress and wielding a sword, excellent facial features, left arm fragmentary. Height 3¾ inches. (250.00)
- 115 BABOON c.22nd Dynasty 1085-663 BC, Terra Cotta Figure of baboon squatting on base, hands and knees, upper part of body covered in a cape-like mass of fur, beaded bib in front. Traces of hieroglyphs on base. Height 2½ inches. (175.00)
- 116 BRONZE BABOON New Kingdom 1570-1085 BC. A Finial with the baboon God wearing a sun disc seated on top. Details excellent. Height 3 inches. (175.00)
- 117 BRONZE OF GODDESS New Kingdom 1570-1085 BC. Figure of female wearing Osirian crown with ureaus and short wig. Intact and lovely, just slightly corroded. Height 3⅞ inches. (200.00)
- 118 BRONZE FIGURE OF NEITH, Ptolemaic Period 332-30 BC. Figure of Goddess wearing long close fitting dress, wig, and crown of Lower Egypt. Height 3¾ inches. Intact, with a little minor corrosion on legs. (200.00)
- 119 APIS BULL. Ptolemaic Period 332-30 BC. Bronze representation of the God Apis as a bull, wearing sun disc. Intact. Height 2, Length 1⅞ inches. (150.00)
- 120 BRONZE SITULA. Late Period c.700-30 BC. Bronze situla with double loops on lip and knobbed foot, chain design on side. Height 4½ inches. Intact. (150.00)
- 121 WOODEN MUMMY MASK. Late Period, c.700-30 BC. Mask for a child, facial features painted, with pegs. Height 7 inches, virtually intact. (200.00)
- 122 WOODEN MUMMY MASK, Late Period c.700-30 BC. Mask of adult male with wide wig over forehead, features detailed but only traces of gesso red paint remain. Height 10½". (200.00)
- 123 WOODEN MUMMY MASK, Late Period c.700-30 BC. Mask from coffin of adult male, well-carved but weathered, with only traces of black and red paint remaining. Height 11¼". (200.00)
- 124 WODDEN MUMMY MASK, Late Period, c.700-30 BC. Mask with cerecloth over forehead, realistically painted features, with wooden pegs. Height 11 inches. (200.00)

- (Estimate)
- 124A Egyptian Painted Linen Mummy Wrap. — Ptolemaic Per. 332–30 BC. 20" x 18". Upper section of female mummy's inner linen wrap. Multi-colored design includes face, wig, headdress. Slight restoration. (750.00)
- 125 DIORITE UDJAT EYE AMULET. Middle Kingdom or later 2040–1786 BC. & later. Eye of Horus amulet. Length 1¼ inches. (50.00)
- 126 DIORITE UDJAT EYE AMULET. Middle Kingdom or later. 2040–1786 BC. or later. Eye of Horus amulet. Length 1 inch. (50.00)
- 127 AMULET OF BES, Ptolemaic Period, 332–30 BC. Steatite head of the God Bes, reverse inscribed with horse and monkey. Intact. Height 1½ inches. (125.00)
- 128 TERRACOTTA SCARAB, c.22nd Dynasty 1085–663 BC. Scarab with head of Hathor. Inscription dedicated to the Gods on the death of a Princess. Spectacular. Ht. 1½, Length 3¼ inches. (175.00)
- 128A — Ptolemaic Period, 332–30 BC., erotic Fertility God; boy holding huge male organ, extremely scarce, chipped and worn. This type of idol was not buried; rather it was discarded upon the demise of its owner and thus mostly lost. 4". A real Conversation piece. (750.00)
- 129 EGYPTIAN–PALESTINE SCARAB, c.16th Dynasty 1786–1570 BC. Nine circles connected by bars and loops. Length 1⅛ inches. (125.00)
- 130 Another c.26th Dynasty 663–525 BC. Lion attacking ibex, or wild goat, crocodile above. Steatite. Length ⅝ inches. (75.00)
- 131 ROMANO–EGYPTIAN POTTERY FIGURE OF RECLINING SPHINX. c.2nd Century AD. Female figure wearing elaborate wig, with hind quarters of a cat. Traces of polychrome, slight restoration, Height 6, Width 4¼ inches. Some encrustation. (150.00)
- 131A ROMANO–EGYPTIAN BRONZE HANDLE c.1st Century AD. Handle with panther head with a leaf collar, green patina. Ref. Fogg Museum 1965. Height 2¼ inches. Probably from a box of some sort. Decorative. (350.00)
- 132 COPTIC BONE CARVING. 5th/6th Centuries AD. Half-figure, facing to left, in stiffly draped robes and with hair confined by ornamented cap, except for puff at forehead and tresses at nape of neck. The bust is set on a pair of Ionic-type columns. Intact. Height 3". (250.00)
- 132 Another 5/6th Cent. AD. Male figure holding a caduceus in one hand and a purse in the other. Probably Mercury and possibly a Celtic rendering. Unusual. (250.00)
- 133 Another c.5th/6th Century AD. Bust of female, hair formally arranged, robe draped from shoulder in stiff diagonal lines. Height 1¾". (250.00)
- 134 Another 5th/6th Centuries AD. Hairpin or cosmetic applicator, topped by ¾ length female figure, with hair in high coiffure. Front of body chipped, most of shaft missing. Height 2¼". (200.00)
- 135 Another 8th/9th Centuries AD. Hooded figure with right forearm resting on chest, left arm at side. Reverse of figure merely suggested by lines of carving. Height 3¼". (200.00)
- 136 Coptic bone doll, c.7th Century AD. Crude figure–doll worn as amulet. Mounted. Height 2¼ inches. (75.00)
- 137 COPTIC TEXTILE PANEL. 6th–8th Century AD. Brown & buff colored textile. Showing 2 figures, rabbit & lion, probably from a tomb. Height 14, Width 4½ inches. (250.00)
- 137A COPTIC CLOTH, 9–10th Century AD. Geometric patterns, wool, instead of cotton and scarce thus. 11" x 13". (125.00)
- 138 EGYPTIAN–ISLAMIC BRONZE OIL LAMP. c.13/14th Century. A four spouted bronze oil lamp with wick spouts with beaks denoting hawk heads. Unusual. Width 6½ inches. Prov. Abd el Hamid Zayad #2696. (175.00)

ANCIENT GREECE

- (Estimate)
- 139 MIDDLE CORINTHIAN POTTERY AMPHORA. c.6th Century BC. Terracotta amphora, showing lions, birds, with rosettes, restored from many pieces but still a pretty, graceful piece. Height  $6\frac{3}{4}$  inches. (275.00)
- 140 TANAGRA. TERRACOTTA BUST OF FEMALE. c.500 BC. An ornamental top originally on an urn. Figure of woman with traces of polychrome lip & handle black glazed, slight restoration. Graceful and delicate. Height  $6\frac{1}{2}$  inches. (750.00)
- 141 TANAGRA. TERRACOTTA FIGURE OF FEMALE. c.500 BC. Female clad in chiton, her hair elaborately dressed. Austere and lovely, a beautiful example of this early Greek art. Height  $8\frac{7}{8}$  inches. (800.00)
- 
- 141A TANAGRA. Lovely seated lady, 3rd Century BC, unusual and exceptionally delicately rendered. Only 7" tall, she gazes serenely into the distance, her finely worked features composed. Mended in several places, with more than a trace of her original polychrome. Should bring about (5,000.00)  
See Cover for Photograph.
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- 142 POTTERY RHYTON. c.3rd-2nd Century BC. A wine cup with linear design, and a ram's head at foot. Hercules fighting stag and Medusa in raised relief at mouth. Some inscription possibly of later origin, probably a name. Height 8". Very scarce and unusual. (1,000.00)
- 143 GELA. POTTERY GUTTUS, 5th Century BC. Blackware utensil used to fill oil lamps, spouted, and with strap handle. Part of spout restored. Height  $2\frac{1}{2}$  inches. (150.00)
- 143A GELA small blackware lipless pitcher c.400 BC. 4" tall, a little worn in spots. (60.00)
- 144 APULIA. POTTERY OENOCHES. c.4th Century BC. A wine vessel with trefoil mouth, frontal panel showing profile of a girl wearing a necklace and an embroidered cap. Our word "wine" derives from the name of this ancient cup pronounced ENOCH-O-EE. Height  $6\frac{1}{2}$  inches. (350.00)
- 145 CRETE. ALABASTRON, c.4th Century BC. Terracotta urn with black and red geometric design - a little scarred and chipped. Height  $3\frac{1}{4}$  inches. (100.00)
- 146 APULIAN. POTTERY ALABASTRON c.4th Century BC. A Terracotta vessel with a ribbed fluted body on a footed base, yellow lines & dots on neck. Some slight chipping, etc. Very attractive shape. Height 6 inches. (250.00)
- 147 MYCENAEAN ALABASTRON c.400 BC. Terra cotta buff colored vessel with red & brown circles around the body. Height 4 inches. (100.00)
- 147A MYCENAEAN alabastron from some undersea wreck. 5", c.400 BC, encrusted and dirty with a fresh chip in the foot. Red faded linear design around belly. (100.00)
- 148 CAMPANIA. Blackware Oenoche c.4th Century BC. Terracotta vessel with handle a little in spots. Used for drinking wine. Height  $4\frac{1}{2}$  inches. (75.00)
- 148A CAMPANIA. Painted Alabastron 4/3rd Cent. BC. Black glazed alabastron with white and incised geometric design at top & bottom. Center panel depicts Eros standing by a tree. Restoration on lip. (400.00)
- 149 CORINTHIAN. POTTERY ARYBALLOS. c.400 BC. Terra cotta aryballos with black glaze geometric design on lip and neck; center panel depicts 3 warriors carrying lance & shield. Used for precious liquids. Height  $2\frac{1}{4}$  inches. (175.00)
- 150 CORINTHIAN. POTTERY ARBALLOS. c.400 BC. Globular-bodied vessel with strap handle, concentric designs. Lips chipped and broken, somewhat faded. Height  $2\frac{3}{4}$  inches. (100.00)

- (Estimate)
- 151 **PROVINCIAL.** Pottery Lekythos (a pitcher for oil or wine) c.400 BC. Black glaze on lip, handle and foot. Remnants of design in center panel. Chipped and scarred in spots. Height 7½ inches. (175.00)
- 152 Another, Terracotta lekythos with black glaze on foot and lip, geometric design on neck, center panel of figure with a bull. Virtually intact. Height 5¼ inches. (150.00)
- 153 **GELA.** Pottery Kylix.c 4th Century BC. Brownish terracotta, linear design, some minor chipping, fading, etc. A Kylix was used for mixing wine and water. Dia. 5¾, Height 3¼ inches. (200.00)
- 154 **GELA.** Terracotta Vase. c. 4th Century BC. Black-glazed vase, cylindrical body, slender neck, wide lip. Partially encrusted (removable). Height 4½ inches. (100.00)
- 155 **CAMPANIA.** Blackware Cup. c.4th Century BC. Cup-like vessel with a strap handle. Usual chips, etc. nicely glazed. Height 3½ inches. (100.00)
- 156 **PROVINCIAL. POTTERY BLACKWARE JUG.** c.400 BC. Jar with two strap handles on each side and strap pouring handling on neck. Center panel depicts bull drinking in black glazed on orange background, some restoration. Intact , Lovely. Height 4 inches. (150.00)
- 157 **TARENTINE. POTTERY SKPHOS** c.4th Century BC. Scene depicting nude male holding perfume box and female, two leaf pattern designs. Lovely & intact. Height 4½ inches. (800.00)
- 158 **TARENTINE. KYLIX KRATOR.** c.4th Century BC. Pottery vessel depicting two wedding scenes separated by floral patterns. Repaired in several places, foot restored, fresh chip on lip. It looks its age but is a lovely relic of elegant days. Height 11½ inches. (1,250.00)
- 158A **ETRUSCAN** Bronze of Hercules 4½ high 6th-5th Cent. BC. Nude figure of Hercules wearing animal skin over head and arms & wielding a club in his right hand. Beautiful patina, a real museum piece. (1,350.00)
- 159 **ACTORS MASK** 2nd Century BC. Terracotta facial mask, gargoyle features, spotted in several places, a relic of the theatres earliest days. Height 4¼ inches. (300.00)
- 160 **BRONZE FIGURE OF A YOUTH.** c.3rd Century BC. Youth wearing Phrygian cap and short robe. Right arm fragmentary, legs missing from knee. The phrygian cap was worn by freed slaves. Height 2½ inches. (250.00)
- 161 **HELLENISTIC BONE SPOON** c.3rd Century BC. Handle carved in the form of Athena, spoon fragmentary. From some ancient gourmets table setting. Height 2 inches. (250.00)

#### NEAR EAST

- 162 **ANATOLIA BRONZE BULL** c.5th-4th Century BC. Figure of bull with long neck, horns and an arched body. Probably votive. Height 2 inches, Length 3⅞ inches. (200.00)
- 163 **INDUS VALLEY LIMESTONE VOTIVE FIGURE** c.3500 BC. Crude figure showing facial features clearly. Harappa site, 1915, almost pre-historic, a really early relic. Height 3½ inches. (200.00)
- 164 **MESOPOTAMIA. POLYCHROME POTTERY BOWL** HAALAF Culture, 3rd Millennium BC. Terracotta bowl with traces of geometric design on upper panel, stylized ibexes and birds on lower panels. Intact, unrestored or repaired, almost 5000 years old. Height 4, Dia. 7 inches. (950.00)
165. **SYRIA. TERRACOTTA VOTIVE FIGURINE** Circa 2nd Millinnium BC. Fertility figure with outstretched arms, bird-like head, and wearing an applied collar. Stylized and crude, yet with a primitively attractive attention to form and detail, Height 5 inches. (350.00)

- (Estimate)
- 166 **SYRIA. STONE HEAD OF PRIEST.** Solid and heavy. Palmyra c.3rd Century AD. Limestone head wearing cylindrical cap,, and wreath centering the bust of a divinity. Probably from some ancient temple. Must weigh 60 lbs. Height 13½ inches. (550.00)
- 167 **PALESTINE. OSSUARY** c.1st Century BC. A casket used to hold bones of early Hebrews. Geometric designs and conical lid, material of plaster, fragment of skull inside. Some chips & cracks. Very rare relic. Height 15, Width 22 inches. (1,000.00)
- 168 **LURISTAN BRONZE STANDARD** c.1st Millennium BC. Janiform deity grasping the throats of two rampant beasts mounted on bottle-shaped socket. Probably for military use. Height with fragmentary shaft 9 inches. (450.00)
- 169 **AMLASH. TERRACOTTA** Drinking vessel 1st Millennium BC. with ram's head & horns, on 4 legs, strap handle. Mended, a few chips. Height 6¼, Length 9½ inches. (450.00)
- 170 **AMLASH. TERRACOTTA SEA BIRD VESSEL.** 1st Millennium BC. with strap handle, bevel mouth, tripod base, features in applied strips. A little encrusted but intact. Height 7⅞, Length 13¼ inches. (500.00)
- 171 **PERSIA. SIAULK TERRACOTTA JAR.** c.900 BC. Large, greyware with fluted repaired spout and small handle. Height 9 inches. (250.00)
- 172 **PERSIA. SIAULK TERRACOTTA JAR.** c.700 BC. Brownware jar with fluted spout and small handle. A bit scarred & chipped. Height 7 inches. (175.00)
- 172A **SIAULK.** Lipless pitcher c.700 BC. In good repair, few chips, etc. Brownish design on cream — faded, 4" across, minor chipping. (100.00)
- 173 **SASSANIAN-ISLAMIC BOWL.** Caspian Sea Area c.7th Century AD. Silver coated bronze bowl, with some verdigris. Simple, with nice lines. Height 2 inches, Dia. 5½ inches. (250.00)
- 174 **PERSIA.** Latticework Bowl. 13th Century AD. White and blue glazed pottery bowl with gromet. Open work design, iridescent. Very rare. Mended in several places. Prov. H. Kevorkian Coll. (550.00)
- 175 **NISHAPUR TERRACOTTA BOWL** c.13th Century AD. Bowl painted with a stylized bird and patterns in brown and cream shades, repaired, as most are. Very attractive. Width 7½ inches. (100.00)
- 176 **PHOENICIA GLASS ALABASTRON** 5th Century BC. Translucent white cylindrical vessel, tailed lug handles, disk rim, and body ornamented with spiral lines in brown thread. Intact, lovely and quite rare. Height 3½ inches. (500.00)
- 177 **PHOENICIA GLASS AMPHORISK** c.5th Century BC. Slender, pyriform body with flattened rim, ornamented in yellow with feather pattern. One chip on body. Height 4¾ inches. (350.00)

## ROME

- 178 **BRONZE OF FEMALE** c.2nd Century AD. Graceful standing female, after the Greek style for Juno, wearing long robe draped over arm, holding a patera in right hand. Just lovely. Height 5¼ inches. (600.00)
- 178A **ROMAN-SYRIA MARBLE FIGURE OF FEMALE** c.3rd Century AD. Figure of nude female, arms & legs missing. A little gem. Height 5¾ inches. (475.00)
- 178B **Limestone head of a Youth** c.3rd-4th Cent. AD., with fossil shells in the stone. 12" tall, chipped and worn, looks its age. Must have adorned some ancient garden. (500.00)
- 179 **MILLEFIORE BOWL** c.2nd Century AD. Colorful, low-footed glass vessel with flower patterns in blue, green, red and white. Repaired and restored. Very rare art form. Diameter 3⅞". (750.00)

(Estimate)

- 180 GLASS FLASK c.4th Century AD. Light green vessel with globular body, pinched knaps around middle, and handles. Height 4 inches. (150.00)
- 181 GLASS JAR c.4th Century AD. Pale green jar with fluted rib design on lower half & broad funnel mouth. Height 4¼ inches. (150.00)
- 182 GLASS JAR, 4th Cent. AD. Vessel with globular body, having six indented depressions & broad funnel mouth & rim. Height 3 inches. (150.00)
- 183 GLASS FLASK c.2nd/4th Century AD. Pale green vessel with double tubular conjoined bodies, with spiralling thread and handles. Height 4½ inches. (125.00)
- 184 GLASS FLASK c.2nd/4th Century AD. Pale green vessel ornamented with spiralling thread and handles. Height 4½ inches. (125.00)
- 185 GLASS VIAL c.4th Century AD. Low globular base with long stem. Height 5 inches. (60.00)

The following lots were excavated at El-Djem, Tunisia, site of the huge Amphitheater built by Emperor Gordian in the Third Century A. D. In ancient time the city was known as Thysdrus. All were made & used by Roman Garrisons, and are of Roman style.

- 186 RED CLAY PLATE c.5th Century AD. Plate with litus designs on lip. Possibly a patera used in religious ceremonies. Some encrustation. Width 7¾ inches. (125.00)
- 187 RED CLAY PLATE c.5th Century AD. Plate with 5 pointed star & geometric pattern in center. Some encrustation. Width 12¾ inches. (150.00)
- 188 TERRACOTTA OIL LAMP c.4th Century AD. Makers signed lamp. On reverse, "EX OFFICI/NA M. AN/TONI SATV/NINI" (From the workshop of Marcus Antonius Sat(ur)ninus. Completely signed Lamps are very scarce. Width 3⅜ inches. (150.00)
- 189 LAMP. c.4th Century AD. Brownish terracotta lamp, showing Actaeon surprising Diana, milling border patern, spoked wheel design on bottom. Lovely. Length 4½ inches. (150.00)
- 190 RED CLAY LAMP c.5th Century AD. Dentel marked cross with herringbone pattern, palm leaf on bottom. For early religious use. Length 5 inches. (75.00)
- 191 RED CLAY LAMP. c.5th Century. Draped bust of young man, possibly St. John, filigree pattern on border, Christogram on bottom. For early church use. Length 5 inches. (150.00)
- 192 CLAY LAMP c.5th Century AD. Red clay lamp showing a crude running horse, circle border pattern. Length 4½ inches. (65.00)
- 193 RED CLAY LAMP c.5th Century, Lamp showing rooster with geometric border. Different & intact. Length 5 inches. (75.00)

#### AFRICA

- 194 BENI. WOODEN DANCE MASK. Face mask with slit eyes, traces of painted markings, frontal horns. For Tribal ritual use. Height 12½ inches. 19–20th Century. (150.00)
- 195 DAN, IVORY COAST, WOODEN DANCE MASK. Face mask with slit eyes, grooved marking on head. Ceremonial. Height 8½ inches. (175.00)
- 196 IBO. N. NIGERIA, WOODEN DANCE MASK. Face mask with tribal markings on cheek and chin, wearing head dress. Height 9½ inches. 19th Cent. (200.00)

(Estimate)

- 197 **IBO WOODEN FIGURE**, standing figure on small round base, hands on abdomen, bearded with plaited coiffure, forehead scarification. Starting to split in a few places. Votive use. Height 13½ inches. 19–20th Cent. (200.00)
- 198 **WEST AFRICA BRONZE MANILLA**, Mid 19th Century. Once the dominant currency, horse shoe-shaped, elaborately decorated with geometric patterns. 4 x 3½ inches, 2½ pounds. (75.00)
- 199 **WEST AFRICA BRONZE MANILLA** Mid 19th Century. Similar to preceding. 3⅞" x 3⅜"; 1¾ pounds. (75.00)
- 200 **ASKARI SOLDIER IN BRONZE** cast figure of soldier, badge of military rating on arm, 19th Century. Possibly used as a weight. Height 6¼ inches. (150.00)
- 201 **ASKARI SOLDIER IN BRONZE**. Cast figure of a soldier, holding rifle in a kneeling position, 19th Cent. Height 5 inches. (150.00)

### FAR EAST – CHINA

#### JADE FISH AMULET

- 202 Han Dynasty. Double fish amulet symbolizing unity in marriage, and worn by Royalty. Length 3 inches. De-accessioned by Metropolitan Museum, a most unusual and desirable piece. (1,500.00)
- 203 **SPEAR POINT** Han Dynasty, c.250 AD. Ka-Chia ceremonial spear point, nicely patinated. Height 7¼ inches. Mounted. (175.00)
- 204 **CLOISSONNE VASE** Ching Dynasty, c.1600 AD. Graceful vase decorated with colorful flowers & butterflies. Pretty and ornamental. Height 7½ inches. (95.00)
- 205 **JADE ARCHER RING** c.1700–1800. Mutton fat jade ring, beveled on edge. Used on thumb & forefinger holding bow-string. Dia. 1 5/16 inches. (75.00)
- 206 **SINO-TIBET VAIROCHANA BUDDHA** c.1700. Seated brass figure of Buddha on throne, flaming trilobate glory behind. Height 8 inches. (450.00)
- 207 **BURMA. BRONZE WALKING BUDDHA** c.1700/1800s. The Buddha advancing, ankle-length robe draped over left shoulder, left hand raised, palm to front, with thumb touching index finger. Walking Buddhas are unusual. Height 15 inches. (350.00)
- 208 **BURMA. BRONZE BUDDHA**. c.1700/1800's. The Buddha standing, girdled and with robe hanging from shoulder, both hands raised with palms to front. Height 15½ inches. (325.00)
- 209 **BURMA. BRONZE HAND**. c.1700. Large hand, part of a BUDDHA, from some old shrine. Length 12 inches. (200.00)
- 210 **CAMBODIA-BURMA. BRASS STUPA**. c.1800 AD. Cast brass shrine in three stages, topped by a spire; richly ornamented back and front with several dozen figures of the Buddha and monks, some in the round, others in relief. Very beautiful. Height 12¾". (250.00)
- 211 **BURMA. STONE FIGURE OF THE BUDDHA**. 18th–19th centuries. The Buddha, in long robe, seated on pedestal, his right hand on breast, palm outward. The left hand rests on thigh with palm upward. Rectangular gilt marks on upper forehead, hands and right thigh. Left hand repaired. Height 17½". (350.00)
- 212 **BURMA. STONE FIGURE OF THE BUDDHA**. 18th–19th centuries. Seated figure with legs crossed, rectangular patterns of gilding on breast, both hands and right foot. Repaired at neck. Height 18". (350.00)
- 213 **JAVA. CHALK HEAD OF THE BUDDHA**. 17th century. Brown colored head in close-fitting headdress with lotus device, ear lobes distended by circular ornaments, hair in elaborate curls. Slight chip below bridge of nose, another in curl on back of head, mounted. Height 6½". (250.00)

- (Estimate)
- 214 **NEPAL. FIGURE OF SIVA ON ZEBU.** c.1800. Cast figure of 10 armed Siva atop Zebu on platform, jungle scene below with animals, fine style. A breathtaking piece. (400.00)
- 215 **NEPAL. BRONZE STATUE OF TARA-KUAN YIN.** 18th-19th centuries. Well-endowed standing figure of the Goddess of Mercy, wearing tiara, necklace, diaphanous gown and a cinture. Her hands are in a traditional attitude before her breasts, the upper arms decorated with lotus flowers and leaves. The tiara and one lotus leaf are defective. Height 30". (450.00)
- 216 **BURMA. HEAD OF THE BUDDHA.** 19th century. Bronze head in close-fitting, elaborately decorated cap, ears with long pendant lobes. Height 14½" + 6" base. (400.00)
- 217 **INDIA. TEMPLE PANEL.** 11th/12th Cents. AD. Unglazed terra cotta, with a mythological figure fighting a demon in relief. Used to decorate temple walls. Mounted. 6"x8¾". (125.00)
- 218 **INDIA. TEMPLE PANEL.** 11th/12th Cents. AD. Facing figure of a costumed male in relief against a background decorated with a diamond pattern. Terra cotta eroded and chipped; hands of figure are missing. (125.00)

#### MISCELLANY

- 219 **ECUADOR. "THE MADONNA OF QUITO".** c.1700. Polychromed wooden figure of the city's Patroness, attributed to Bernardo Legarda, in blue, red and gold with a crown of native silver. Bears some evidence of age, a few chips and a little repair on the fingers. A genuine work of art. (1,000.00)
- 220 **ESKIMO. SOAPSTONE CARVING OF A BIRD.** c.1940. Carved figure of a bird and serpent, black and beautiful. Height 5, length 9¾ inches. Tail repaired. (250.00)
- 221 **FRANCE. FIREPLACE TILES.** 15/16th Cents. Square unglazed tiles that may have graced some medieval chateau. One depicts a mounted falconer with the bird on his wrist, the other an antlered stag. Quite worn. 4"x4". The pair (175.00)
- 222 **HUNGARY. POLYCHROMED FAIENCE PLATES.** 18th Century, Baroque. Cavetto with floral designs, rims with matching abstract ornamental patterns. 2 pcs, both repaired. Dia. 13 and 14 inches. Lovely bright yellows, greens, etc. (200.00)
- 223 **NEW GUINEA. STONE HEAD.** Maprik, 1900's. Double face incised in stone. An idol from one of the world's few remaining wildernesses. Height 5½ inches. (150.00)
- 224 **NEW GUINEA. STONE HEAD.** Maprik 18/1900's. Crudly carved ceremonial head from Sepik River area, which abounds in headhunters. Height 4¼ inches. (150.00)
- 225 **NORTHERN ITALY. CHASUBLE.** c.1800. Silk vestment in colorful floral pattern, with ornamental border of gold. In lovely condition. Ex W. Hinkle Smith Coll. Length 39 inches. (225.00)
- 226 **MEXICO. WOODEN FIGURE OF A MONK.** Late 1700's. Carved statue in long black robe, cowl thrown off head, which has been carved separately and fitted into neck. Both hands are missing and forearms chipped. Height 20". (125.00)
- 227 **NEW CALEDONIA. ENGRAVED CHAMBERED NAUTILUS.** Exquisite Scrimshaw of Mermaid and Cupid, with the word SOUVENIR and signed by J. B. COURNAIRE. (450.00)
- 228 **ORTHODOX (GREEK) CHURCH. WOODEN PANEL.** 18th Century. Curved panel, gesso-covered and polychromed with twelve rectangular scenes from the Life of Christ and related religious topics, surrounding a central depiction of the resurrected Christ. Height 15", width 12½". (275.00)

- 229    **U. S. SIOUX INDIAN BEADWORK.** Late 1800's. Patterned beadwork with fringes probably attached to pouch. A relic of the Old West. Length 5, Width 3 inches. (Estimate)  
(125.00)
- 230    **SOUTH GERMANY. WOODEN CHRIST.** 17th Century. Standing figure of the CHRIST CHILD holding orb. Some polychrome chipped and faded in spots. Height 14½ inches. (175.00)
- 231    **VIKING. BRONZE BELT BUCKLE.** c.8th Century. Two piece buckle, male half hooks ending with dragon heads. Length 2¾, Width 2 inches. (150.00)
- 232    **EUROPE.** A medieval brazier of copper used to light and heat a room. Intact save for a 2" crack worn thru at the bottom. 14" across, undecorated with handles. Would make an unusual flower pot! (100.00)
- 233    **BRONZE FIGURE OF AN ANIMAL.** Pre Historic – Moravian, Germany  
Flat snouted animal with horns and a long tail found on Bronze Age Vessels. Biblio: Pre-Historical Art – Praeger. Ht. 2 inches, Length 2¼ inches. (250.00)

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